

CHARM FROM THE FARM

A modernized kitchen keeps its traditional ties



Architect Nasrin Barbee modernized a traditional kitchen, but kept some of its country-style charm with dark pine plank flooring, Shaker cabinets, family-heirloom chairs and a school-house pendant light fixture.

Saddle-style captain's stools and classic, eight-spindle, Windsor dining chairs around a sturdy, country table maintain a sense of down-home comfort in a Poway kitchen where ranch flavor once dominated.

"The old kitchen reflected the style of the house, which was built by my client's parents in 1973," architect Nasrin Barbee says. "They were raised on a farm, so the house and the kitchen had very low,

large, dark-stained ceiling beams; pine cabinet doors, countertops and tongue-and-groove ceiling boards; and pine-plank flooring. My clients preferred a more modern, streamlined look — although they still wanted the original kitchen's charm."

Lifting the ceiling and infusing the room with white paint — a warm *Clear Moon* for cabinets, shelving, paneling, beams and ceiling and *Glacier Ivy* with the tiniest hint of green for walls — makes the

space light and bright, as do beveled-glass cabinet doors, larger windows and spacious folding glass doors that lead to the patio, barbecue, garden and vanishing-edge pool.

"By extending the space out in two directions, we were able to face the main cooking area and island toward the family room and backyard view," Nasrin says. "The kitchen is bigger and more functional, but also has a better connection to the outside." ♦